

THE REVIEWS ARE IN

"The collaborative history of the Hartford Public Schools and Youth Theatre Unlimited has been a rich one, with the children and the teachers of our system as the prime beneficiaries. We have found this group delivers what it promises."

*Hernan LaFontaine, Superintendent
Hartford Public Schools*

"My students not only learned to demonstrate their talents in Language Arts but they also learned the value of cooperation, compassion, and self-respect."

*Billie Cox, Resource Teacher for Gifted
and Talented, Hartford Public Schools*

"The honors go unreservedly for the excellence of 'Antigone' to Clay Stevenson. He has trained his young charges in the intricacies of speaking poetry and has great success with movement and speaking in unison."

Edward Kloten — West Hartford News

"The Performers Workshop production of 'The Sign in Sidney Brustein's Window' was exceptionally well done. It demonstrated a professionalism equal to most regional Theatres... it made for a rich theatre experience."

*Jerry Rojo — Department of
Dramatic Arts, UConn.*

**Youth Theatre Unlimited
The Performers Workshop**
P.O. Box 3295
Hartford, CT 06103

Non-Profit Org.
U.S. Postage
PAID
Hartford, CT.
Permit #
700

Youth Theatre Unlimited



YOUTH THEATRE UNLIMITED TEACHES YOU HOW

ARTISTS/EDUCATORS IN-THE-SCHOOLS

Artists from Youth Theatre Unlimited work with pre-school, primary, secondary and Special Education Teachers and their students in adapting drama related activities to the needs of the individual learning situation. Artists are available in creative dramatics, acting, poetry, public speaking, mime, and play production.

TEACHER TRAINING — IN-SERVICE

Workshops are offered for teachers in such theatre techniques as creative dramatics, storytelling, roleplaying, and public speaking... all to enhance curriculum and develop social and communication skills.

CLASSES

CHILDREN age 6-14:

Classes afternoons and weekends in creative drama, acting, dance, and mime. Classes culminate in a presentation to friends and family.

TEENAGERS who are seriously interested in training for the theatre may take classes in acting, dance, play production and voice.



THE TEEN COMPANY

Youth Theatre Unlimited produces each year a Teen Company production directed by professional director, Clay Stevenson. The past two years productions "Antigone" by Sophocles and "David & Lisa" by James Reach have opened at The Old Place in downtown Hartford, then toured to area high schools. Auditions for the company are open to all area teenagers.



HISTORY

Youth Theatre Unlimited was founded in 1973 by a group of artists dedicated to the development of quality arts programming for young people. For ten years Y.T.U. has sent artists into the Hartford area schools to share their talents with educators and students. In 1981, Youth Theatre Unlimited opened its doors to the public offering classes and performance opportunities to children, teens, and adults.

THE PERFORMERS WORKSHOP

Youth Theatre Unlimited's adult training and performance component offers:

CLASSES — Evenings and weekends in acting technique, scene study, dance, and voice. Classes culminate in an end of semester presentation.

PERFORMANCES — Members of the advanced acting class may audition to become a member of the **Performers Workshop Ensemble**. The Performers Workshop produced its first major show in January of 1983, "The Sign in Sidney Brustein's Window" by Lorraine Hansberry. T.P.W. ensemble members also played the adult roles in the Teen Company productions.



STAFF

Constance Washburn — *Managing Director*

Clay Stevenson — *Artistic Director*

Jan French — *Children's Programs Director*

Marsha Hogan — *Voice Teacher*

Steve Semian — *Dance*

REGISTER FOR CLASSES TODAY

Children's Classes

Taught by Jan French

Creative Drama

Ages 6-8

Children will explore basic creative arts including mime, make up, role play, music, dance, and storytelling. (An advanced level class may be offered for children with previous experience.)

Saturdays 10:00-12:00

FEE: \$85

Beginning Acting

Ages 9-11

Through mime, movement, voice, acting technique, and creative thinking the students will develop their own characters and short plays.

Tuesdays 4:00-6:00

FEE: \$90

Acting Technique

Ages 11-14

Children will work on sensory awareness skills, character development, and an understanding of action and motivation through the use of scripted material.

Tuesdays 4:00-6:00

FEE: \$90

Semesters

Fall: September 12-November 18

Winter: January 2-February 24

Spring: March 12-May 18

Instructors

Clay Stevenson has directed over 100 plays both in the United States and in Europe. He has started theatre companies in Munich, Germany and in Sing Sing Prison. He has been the artistic director of Youth Theatre Unlimited and the Performers Workshop for two years, directing "Antigone", "David & Lisa", and "The Sign in Sidney Brustein's Window" at The Old Place in downtown Hartford.

Marsha Hogan has taught voice at Hartt College, Trinity College and the Hartford Conservatory. She has sung with many major instrumental and choral groups in Connecticut and appears regularly with Harpsicord Unlimited in New York City.

Stephen Semien has for the past two years been the choreographer for the Hartford Stage Company's Youth Theatre. He has taught dance at Boston University, North Carolina School of the Arts and the American Conservatory Theatre. He has choreographed for the opera and the stage including Houston Grand Opera and "The King Trilogy" starring Avon Long.

Jan French has an extensive background in child drama having taught for many years in schools and centers including, Avon, West Hartford, The Bridge (Looking-In Theatre Co.). She runs her own company "Alice and New Leaf Associates, specializing in family therapy, education and children's theatre consulting.



Teen Classes

Acting, technique and scene study class for the teen actor. Work on developing and understanding of the acting instrument, body, emotions, and mind through improvisation, character development, and scene work.

Instructor: Clay Stevenson

Mondays & Wednesdays 3:30-6:00

FEE: \$135

Semesters

Fall: September 12-November 18

Winter: January 2-February 24

Spring: March 12-May 18

Summer: July 9-August 25

Teen & Adult Classes

Voice

Speaking and singing skills developed through work on breath technique, sounding, vocalizing, singing.

Instructor: Marsha Hogan

(Times to be arranged with instructor)

GROUP FEE: \$10

INDIVIDUAL CLASS: \$20

Beginning Dance (Modern Jazz)

Technique, choreography, stretching for the inexperienced dancer.

Instructor: Stephen Semien

Tuesday & Thursday 5:30-7:00

FEE: \$135

Intermediate Dance

Modern jazz choreography and technique for the experienced dancer or actor.

Instructor: Stephen Semien

Tuesday & Thursday 7:30-9:00

FEE: \$135

Adult Classes

Beginning Acting

Participants will learn to use their physical, emotional, and psychological self as an acting instrument by identifying emotions through sense memory, exploring their bodies in space and participating in role plays and improvisations.

Instructor: Constance Washburn

Thursday 6:30-9:00

FEE: \$100

Intermediate Acting

Participants will learn to create a character history which allows that character to behave as required by the script. Sense memory, substitution, and the use of personal past experience will help the actors find the character within themselves.

Instructor: Clay Stevenson

Friday 6:30-9:30

FEE: \$110

Advanced Acting

Acting technique and scene study which defines and works with each participant on specific acting problems. Detailed work on scripts will help the actor learn to stay within the given circumstances and create the reality of the moment.

Instructor: Clay Stevenson

Monday & Wednesday 7:00-10:00

FEE: \$165

Semesters

Fall: September 12-November 18

Winter: January 2-February 24

Summer: May 21-August 4

Workshops

One and two day workshops on child drama, acting techniques and mime will be held in a variety of sites around the greater Hartford area. Fees range from \$5 to \$10. Please call for information.

To Register

Please fill out the enclosed registration form and return to Youth Theatre Unlimited, P.O. Box 3295, Hartford, CT 06103 to hold a place in the class of your choice. Please enclose a \$50 deposit. The balance of the class fee is due the second class.

Scholarships and Work Study

When possible we try to give scholarships to students with proven talent and extreme financial need. Also work study programs are available to a few students.

Class Showings

At the end of the spring semester each class will produce a workshop presentation of the material they have worked on during the year.

Space

Classes will be held at the Old Place, 65 Kinsley Street and Greenspons Studio, 36 Asylum Street, downtown Hartford.



PERFORMANCES

The Teen Company

Youth Theatre Unlimited's Teen Company will produce two shows in 1984, which will be showcased in Hartford and toured to area high schools.

Auditions will be held in December and February.

The Performers Workshop

The Adult Company Ensemble will produce its second show from November 25 to December 4 at The Old Place.

Watch For More Information