

Technical Theatre

ISPS Theatre Arts 2008-2009
Mr. Alan Levy
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Course Description: Stage tech is a one semester course designed to support ISPS's dramatic and musical productions by constructing sets, building props, and hanging lights for various shows both at and around the school. Students will learn the basics of design and construction for theatre as well as lighting and audio.

Goals/Objectives:

- Learn and demonstrate proper use of tools and equipment for the safe construction of sets.
- Apply tech skills to construct sets and props safely and collaboratively.
- Explore basic and advanced stage carpentry skills and techniques.
- Identify specific tools needed for jobs typically found in a theatre environment.
- Describe the basics of audio for theatre and live performance including
 - Differences between microphones
 - Basic setup
- Identify specific lighting instruments and their uses.
- Develop, draw, hang, and cable a lighting design.

Scene Shop Expectations:

- Follow all safety guidelines and policies as presented in class and outlined in machine manuals.
- Dress appropriately for the tasks assigned.
- Respect people, environment, and equipment.
- Use appropriate language.
- Ask permission to leave class.
- When finished using something...put it away!

A note about safety: Stage/Technical Theatre is a shop-based class involving many tools and devices that, if used incorrectly, can prove to be very dangerous. A strict adherence to safety policies is an absolute must.

Required Materials: Notebook (you will receive handouts), pen or pencil

Evaluation: Bolded numbers indicate percentage of final grade. Everything is graded on a 100-point scale unless otherwise noted.

- Class Work and Homework **25%**
- Quizzes/Tests **20%**
- Performance Reviews **20%**
- After School Participation **10%**
- Class Participation **25%**

Extra Credit: Available upon request. Please see teacher.