

**Syllabus:** Theatre Arts II  
**Instructor:** Alan Levy  
**Room:** 134  
[alevy@isps.edu.tt](mailto:alevy@isps.edu.tt)

**Year:** 2008-09  
**Time:** A – 1

**Email:**

### **Course Description:**

Theatre Arts II is a full-year course designed to give students a deeper appreciation of theatre as a performing art. This course offers an advanced study of performance, production, and acting technique. Students will learn advanced acting skills such as, characterization and script analysis as well as continued training of the voice and body. Students will also be engaged in extensive ensemble work, including theatre games, trust exercises and group projects and the presentation of scenes, improvisations and monologues.

In this course, students will be given an opportunity to develop mastery of the following expectations for learning:

- an understanding of the processes of theatrical production
- an understanding of the art of the stage and of criticism in relation to it
- an ability to perform before an audience, and to demonstrate an understanding of, and some skill in, acting techniques
- the acquisition of sufficient technical skill to produce satisfactory work in at least one of the theatrical arts or crafts
- a knowledge of the major developments and techniques in the theatrical history of more than one culture

### **Class Requirements**

Each day, students must bring to class a notebook, writing utensil, and the appropriate text or script. In addition, *clothing must be worn which insures the student's ability to move freely.*

All students are required to *attend two theatre productions each semester.* Students may attend productions at ISPS or they may elect to attend productions throughout the community, as long as it is theatrical in nature. Please contact the instructor if there are questions. Information about local productions will be posted in the theatre classroom. A program from the production and a critique must be turned in no later than one week after attendance.

If a student is absent from class, he/she is responsible for making up the work that was missed. This work includes completion of both reading and written assignments.

### **Grading**

Homework assignments, weekly quizzes, chapter tests, and solo/group performances determine grades, as follows:

Class work and homework	25%
Quizzes & Tests	25%
Performances	25%
Play Attendance and Critiques	25%

**Texts and Materials:**

Prince, Nancy & Jackson, Jeanie. Exploring Theatre. St. Paul: West Publishing. 1997.