

1. Describe the atmosphere at the beginning of the scene.
2. Which lines of Romeo's are spoken to himself? How would you make these moments private and personal, if you were directing this scene?
3. How does Romeo react when he sees Juliet for the first time?
4. To what is Romeo referring in the phrase "holy shrine"?
5. How does Romeo "profane" Juliet's hand? What might *profane* mean in this context?
6. For what reasons does Romeo claim that he has "profane[d]" Juliet's hand?
7. How does Shakespeare use figurative language to describe Romeo's feelings for Juliet?
8. What word parts help you to make meaning of the word *mannerly*?
9. What does Juliet mean by "mannerly devotion"?
10. How does Juliet refine the metaphors in lines 96–99?

11. How does Shakespeare develop Juliet through her response to Romeo?
12. What does Romeo ask of Juliet in line 100?
13. How does Juliet's response to Romeo further develop her character?
14. How does Shakespeare use figurative language to develop the relationship between Romeo and Juliet in lines 106–109?