

1. Why is Paris at the churchyard?
2. What does Romeo tell Balthasar to do? What does Balthasar actually do?
3. To what does Romeo compare the tomb?
4. What does Paris think of Romeo?
5. What happens when Paris confronts Romeo?
6. Who is slain? Who is the slayer? What does he do with the dead body?
7. How does Romeo use figurative language to describe death in lines 91–105?
8. How does Shakespeare develop Romeo's view of death in lines 110–118?
9. How does Shakespeare use figurative language in line 111 to develop a central idea?
10. How does Shakespeare use metaphor in lines 117–118 to develop a central idea?
11. What is the effect of Shakespeare's use of dramatic irony in lines 119–120?

12. What does Friar Laurence ask Juliet to do in lines 156-159?

13. What does Juliet do?

14. How does Juliet's use of Romeo's dagger develop a central idea?

15. After the watchman arrives, who comes to the tomb?

16. What has happened to Lady Montague?

17. Who tells the truth about Romeo and Juliet?

18. How are those involved in the tragedy "punished" according to Prince Escalus in lines 291-95?

19. How do Lord Capulet and Montague react to the deaths?

20. What final words sum up the play?