

1. What do Friar Laurence's first words in Act 3.3 suggest about Romeo?
2. To what "news" does Romeo refer on line 4?
3. What words or phrases help you to make meaning of Friar Laurence's use of "*tidings*" in line 7?
4. What is the "gentler judgment" Friar Laurence describes?
5. How does Romeo's reaction to his banishment develop his character?
6. How does Romeo's response to the advice on line 16 develop his character?
7. Using context and the structure of the word, define the word *mistermed* on line 21. What does Romeo mean by "banished / Is death mistermed" (lines 20–21)?
8. What does Romeo mean when he says that "Calling death 'banished', / Thou cutt'st my head off with a golden axe / And smilest upon the stroke that murders me" (lines 21–22)?

9. How does the golden axe metaphor develop Romeo's character?
10. How do Friar Laurence and Romeo each view the Prince's decision?
11. How does Shakespeare use figurative language in lines 29–30?
12. How do Romeo's animal and insect references in lines 26–39 develop his tone?
13. How does Romeo's reaction to Friar Laurence's "philosophy" develop his character?
14. Why does Romeo say Friar Laurence "canst not speak"?
15. What is the impact of the repetition of the words *banished* and *banishment* on Romeo's character development and tone?