

1. To whom is Romeo speaking in lines 1–9? Cite evidence from the text to support your response.
2. What is Romeo doing as he speaks these lines? Cite evidence from the text to support your response.
3. Where is Juliet and what is she doing?
4. Explain the significance of Romeo’s remark that “[Juliet’s] eye discourses ... / ’tis not to me she speaks” (lines 13–14)
5. How are figurative language and structural choices related in lines 25–32?
6. Read lines 33–49 (from “O Romeo, Romeo, wherefore art though Romeo” to “which is no part of thee, / Take all myself”). To whom is Juliet speaking in these lines? Cite evidence from the text to support your response.
7. What effect does Shakespeare create through Romeo’s question in line 37 (“Shall I hear more, or shall I speak at this?”)?
8. How does Juliet develop a central idea in lines 33–36?
9. How does Juliet further develop this idea in lines 38–49?

10. Read lines 49–61 (from “I take thee at thy word” to “Neither, fair maid, if either thee dislike”). How does Romeo develop a central idea in these lines?
11. Why is the orchard “death” according to Juliet (line 64)?
12. What does Romeo mean by “stony limits cannot hold love out” (line 67)?
13. How does Romeo’s statement, “Alack, there lies more peril in thine eye / Than twenty of their swords” develop a central idea (lines 71–72)?
14. What does Juliet say Romeo would see if it were not night? Why would Romeo see this?
15. What is the impact of Juliet’s repetition of the word *fain* on the meaning of lines 88–89, “Fain would I dwell on form, fain, fain deny / What I have spoke”? Why does Juliet say this?
16. What is the impact of Juliet’s words “farewell, compliment” on the tone of her conversation with Romeo in the following lines?
17. What does Juliet ask in lines 90–97?
18. Why does Juliet say to Romeo, “Therefore pardon me” (line 104)?
19. In line 107, how does Romeo begin to respond to Juliet’s declaration of “true-love passion”?

20. Why does Juliet tell Romeo, “O swear not by the moon” (line 109)?
21. What is the impact of the repetition of the word *swear* in lines 109–116? How does this repetition develop a central idea?
22. What do lines 107–120 suggest about Romeo and Juliet’s feelings about their relationship?
23. What is “satisfaction,” according to Romeo?
24. Of what is Romeo “afeared” in lines 139–141?
25. What is the impact of the title, “The Tragedy of Romeo and Juliet,” on the meaning of Romeo’s words in lines 140–141?