

1. Explain the use of metaphor in line 8 of the Prologue: 'And she steals love's sweet bait from fearful hooks.' Discuss the effectiveness of this metaphor.
2. How much time has passed since the end of Act I?
3. What do Benvolio and Mercutio not know about Romeo in this scene?
4. What does Benvolio say about "blind love" in line 33?
5. How does Mercutio respond?