

Read paragraphs 13-14 of “An Address by Elizabeth Cady Stanton” from “‘Voices’ were the visitors and advisers of Joan of Arc” to “the glorious words inscribed upon it, ‘Equality of Rights.’”

1. Based on your research about Joan of Arc, what are the “voices” at the beginning of paragraph 13?
2. What is the impact of Cady Stanton’s use of quotation marks around “voices” in the first two sentences of paragraph 13?
3. Who is the “enemy” in paragraph 13?
4. What are the “keenest weapons of the enemy”? How does the adjective “keenest” impact Cady Stanton’s description of the weapons?
5. What metaphor does Cady Stanton use to explain what “the women of this country” must do? How does the metaphor contribute to the power of the text?
6. How does the content of paragraph 13 develop ideas introduced in paragraph 8?
7. How does Cady Stanton use religious references to advance her purpose?

8. How does the contrast between the descriptions of “popular applause” and “bigotry and prejudice” develop an idea in the text?

9. How does Cady Stanton use metaphor in paragraph 14 to develop a central idea?

10. How does Cady Stanton develop the idea that the opposition is entrenched behind “custom and authority” in previous paragraphs?

11. How does Cady Stanton’s use of figurative language in paragraph 14 contribute to the power, persuasiveness, or beauty of the text?

12. What is Cady Stanton’s purpose in paragraph 14?