

Read paragraphs 2-3 of “An Address by Elizabeth Cady Stanton” from “None of these points, however important they may be” to “yet have wind enough to sustain life.”

1. What “points” will not “be touched in this convention”?
2. How does the phrase “however important they may be considered by leading men” relate to the purpose of Cady’s Stanton’s speech?
3. What do gentlemen need not “fear?”
4. How does the word “contempt” impact the tone of Cady Stanton’s discussion of clothing?
5. Who is the “nobler sex” to whom Cady Stanton refers?
6. How does Cady Stanton explain that “male attire is neither dignified nor imposing”?
7. Based on this analysis, what might the word *tacitly* mean?

8. How does the statement “[m]any of the nobler sex seem to agree with us” support the idea that “gentlemen need feel no fear of our imitating”?
9. What effect does Cady Stanton’s word choice have on the tone in this paragraph?
10. What does Cady Stanton describe as “philosophical experiments”?
11. What does Cady Stanton imply about men when she describes their fashion as “philosophical experiments”?
12. What does Cady Stanton mean when she states that women will not “molest” the men in their “philosophical experiments” with fashion?
13. What is the effect of Cady Stanton’s use of rhetoric in the second sentence of paragraph 3?
14. How do Cady Stanton’s comments about “the glory” of “personal experience” impact the tone of this paragraph?
15. How does Cady Stanton’s tone contribute to the persuasiveness of this paragraph?