

Read paragraph 10 of Booker T. Washington's "Gentlemen of the Exposition, as we present to you" to "the opportunity to spend a dollar in an opera-house."

1. What do Washington's comments about the "opportunity offered by the Exposition" suggest about its role in the relationship between African Americans and white Americans?
2. How does Washington use the word "altar" in this excerpt?
3. How does the phrase "both starting practically empty-handed three decades ago" advance Washington's purpose?
4. How does Washington develop the idea of "the great and intricate problem"?
5. What situation might the word "problem" describe in this text?
6. How does Washington develop the idea of the "higher good"?
7. How does the idea of the "higher good" connect to other ideas in the text?

