

Read pages 48-50 from Chapter 3 of Virginia Woolf's *A Room of One's Own* (from "She was as adventurous, as imaginative, as agog to see the world" to "if a woman in Shakespeare's day had had Shakespeare's genius").

1. What was the attitude Judith's parents took toward her education, and how does it contrast to their attitude toward Shakespeare's education?
2. Why did Judith's parents act this way toward her?
3. What was Judith "careful to hide" or "set fire to" (p. 49)? Why did Judith do this?
4. Read from "Soon, however, before she was out of her teens" to "she was severely beaten by her father" (p. 49) and determine what the word *betroted* means. Which words or phrases from the context demonstrate this meaning?
5. Describe the involvement of Judith and William Shakespeare's parents in each of their young lives.
6. What does Woolf mean by, "The force of her own gift alone drove her to it" (p. 49)?

7. How does Judith's experience of trying to get in the theater contrast with her brother's?

8. How does Woolf characterize the theater manager? What specific word choices does Woolf make in this characterization?

9. What does Woolf mean by "[h]e hinted—you can imagine what" (p.49)?

10. How do Woolf's characterizations of Nick Greene, Judith's father, and the theater manager develop a central idea of the text?

11. What was Judith finally driven to do? Why did she commit this act?

12. How does the use of the words "caught and tangled" create meaning and add beauty to the text: "who shall measure the heat and violence ... caught and tangled in a woman's body" (p. 50)?