

Hamlet's Accusations Jigsaw Tool Part 1

Name:		Class:		Date:	
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Directions: Read the text in the left column using the glossary below. Then work in pairs to answer the questions in the right column. Share out in small groups and take notes on this tool.

Act 3.4, Lines 49–62	Questions
<p>HAMLET</p> <p>Such an act</p> <p>That blurs the grace and blush of modesty, 50</p> <p>Calls virtue hypocrite, takes off the rose</p> <p>From the fair forehead of an innocent love</p> <p>And sets a blister there, makes marriage vows</p> <p>As false as dicers' oaths—O, such a deed</p> <p>As from the body of contraction plucks 55</p> <p>The very soul, and sweet religion makes</p> <p>A rhapsody of words! Heaven's face does glow</p> <p>O'er this solidity and compound mass</p> <p>With heated visage, as against the doom,</p> <p>Is thought-sick at the act. 60</p> <p>QUEEN</p> <p>Ay me, what act</p> <p>That roars so loud and thunders in the index?</p> <p>Vocabulary</p> <p>hypocrite (n.) – a person who claims or pretends to have certain beliefs about what is right but who behaves in a way that disagrees with those beliefs</p>	<p>Underline the images that Hamlet uses to describe the “act” (lines 49–54). How does the use of contrasting images impact Hamlet's accusations?</p> <p>To what “act” (line 49) of Gertrude's does Hamlet refer?</p> <p>According to Hamlet, how does “[h]eaven[.]” (line 57) react to Gertrude's deed? Who or what is heaven?</p> <p>In lines 61-62, how does Gertrude react to Hamlet's words? What does her reaction indicate about her character?</p>

Hamlet's Accusations Jigsaw Tool Part 2

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Directions: Read the text in the left column using the glossary below. Then work in pairs to answer the questions in the right column. Share out in small groups and take notes on this tool.

Act 3.4, Lines 63–75	Questions
<p>HAMLET</p> <p>Look here upon this picture and on this, The counterfeit presentment of two brothers. See what a grace was seated on this brow, 65 Hyperion's curls, the front of Jove himself, An eye like Mars' to threaten and command, A station like the herald Mercury New-lighted on a heaven-kissing hill, A combination and a form indeed 70 Where every god did seem to set his seal To give the world assurance of a man. This was your husband. Look you now what follows. Here is your husband, like a mildewed ear Blasting his wholesome brother. 75</p> <p>Vocabulary</p> <p>counterfeit presentment (phrase) – representation in portraits</p> <p>ear (n.) – part of a cereal plant like wheat</p>	<p>What does Hamlet ask Gertrude to look at in lines 63–64?</p> <p>Underline the images Hamlet uses to describe his father in lines 65–72. What is the cumulative impact of these images?</p> <p>Underline the image that Hamlet uses to describe his uncle in line 74. What is the effect of this image following the other images?</p>

Hamlet's Accusations Jigsaw Tool Part 3

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Directions: Read the text in the left column using the glossary below. Then work in pairs to answer the questions in the right column. Share out in small groups and take notes on this tool.

Act 3.4, Lines 75–87	Questions
<p>HAMLET</p> <p>Have you eyes? 75</p> <p>Could you on this fair mountain leave to feed</p> <p>And batten on this moor? Ha! Have you eyes?</p> <p>You cannot call it love, for at your age</p> <p>The heyday in the blood is tame, it's humble</p> <p>And waits upon the judgment; and what judgment 80</p> <p>Would step from this to this? Sense sure you have,</p> <p>Else could you not have motion; but sure that sense</p> <p>Is apoplexed; for madness would not err,</p> <p>Nor sense to ecstasy was ne'er so thrilled,</p> <p>But it reserved some quantity of choice 85</p> <p>To serve in such a difference. What devil was 't</p> <p>That thus hath cozened you at hoodman-blind?</p> <p>Vocabulary</p> <p>batten (v.) – thrive by feeding; grow fat</p> <p>moor (n.) – broad area of open land that is not good for farming</p> <p>heyday (n.) – sense of excitement</p> <p>apoplexed (adj.) – paralyzed</p> <p>cozened (v.) – tricked</p> <p>hoodman-blind (n.) – the game of blind man's bluff</p>	<p>In lines 76–77, who or what is the “fair mountain” that Gertrude has left? Who or what is the “moor” that she has gone to eat at?</p> <p>According to Hamlet in lines 78–80, why has Gertrude not married Claudius for love?</p> <p>According to Hamlet in lines 81–86, Gertrude is not mad. So who or what is the cause of her choosing Claudius? (lines 86–87)</p>

Hamlet's Accusations Jigsaw Tool Part 4

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Directions: Read the text in the left column using the glossary below. Then work in pairs to answer the questions in the right column. Share out in small groups and take notes on this tool.

Act 3.4, Lines 88–102	Questions
<p>HAMLET</p> <p>Eyes without feeling, feeling without sight, Ears without hands or eyes, smelling sans all, Or but a sickly part of one true sense 90 Could not so mope. O shame, where is they blush? Rebellious hell, If thou canst mutine in a matron's bones, To flaming youth let virtue be as wax And melt in her own fire. Proclaim no shame 95 When the compulsive ardor gives the charge, Since frost itself as actively doth burn, And reason panders will.</p> <p>QUEEN</p> <p>O Hamlet, speak no more! Thou turn'st my eyes into my very soul, 100 And there I see such black and grainèd spots As will not leave their tinct.</p> <p>Vocabulary</p> <p>sans (prep.) – without</p> <p>so mope (v.) – be so stunned</p> <p>mutine (v.) – incite rebellion</p> <p>grainèd (adj.) – indelible (grain was a “fast” or permanent dye)</p> <p>leave their tinct (phrase) – give up their color</p>	<p>Underline the images Hamlet uses to describe Gertrude in lines 88–91. What is the cumulative impact of these images?</p> <p>Paraphrase lines 92–98. What does Hamlet suggest about Gertrude?</p> <p>How does Gertrude react to Hamlet's accusations in lines 99–102? What does her reaction indicate about her character?</p>