

American Literature
The House on Lemon Street
Projects

Directions: As a group select one of the following projects concerning issues raised in Chapter 7: *The House on Lemon Street*

1. Invite someone from the local Chamber of Commerce to visit your class. Ask the speaker to address the topic of diversity and immigration in your community. As a class, tell the story of the house on Lemon Street and brainstorm ways to fight prejudice and create a welcoming environment in the community.
2. Create a time line showing changes in the treatment of Asian immigrants in the United States from the 1850s to the 1950s. Highlight economic factors, public responses and laws.
3. Search the Internet for information on National Historic Landmarks (a good place to start is wwwz.cr.nps.gov/nhl). How are the landmarks chosen? On a map of your state, locate 10 officially designated landmarks and discuss their importance in history. Compare and contrast the stories of these places with the story of the Haradas' house. Find as many other landmarks across the country as you can that relate to the Japanese American experience. Share your findings with the class.
4. Create a Japanese folding screen depicting the Haradas' experience. Three wooden panels connected with shutter hinges would be most authentic, but stiff cardboard and tape will work just as well. Research traditional Japanese art, and select elements and motifs to include. Use collage, tempera, ink or colored pencil to design each panel. Plan an exhibit of your screens for the whole school.