

Read pages 1-4 of the “Solarium” chapter in David Mitchell’s *Black Swan Green* from “‘OPEN UP! OPEN UP!’ holler door knockers” to “Black Swan Green Parish Magazines by her side. ‘To business’” and answer the following questions:

1. Based on the first two paragraphs of “Solarium,” who is Eliot Bolivar?
2. How do Jason’s words about “work” in the second paragraph of “Solarium” contribute to his development as a character?
3. Why is Jason at the vicarage?
4. Whom does Jason expect to meet in the solarium?
5. How does Mitchell develop the setting as Jason enters the vicarage?
6. How does Mitchell further develop the setting when Jason enters the solarium?
7. How do specific word choices develop the old woman’s character?

8. How does the setting in the solarium contribute to the old woman's character development?
9. How does Mitchell use Madame Crommelynck's name to develop her character?
10. Explain how Jason's poems are published in the parish magazine.
11. What does Madame Crommelynck's treatment of the poems reveal about her values and interests?
12. When Madame Crommelynck says, "To business," what does she intend to do?