

Read pages 2-4 of “Hangman” chapter of David Mitchell’s *Black Swan Green* from “It must’ve been around then (maybe that same afternoon)” to “let them kill me tomorrow morning. I mean that” and answer the following questions:

1. What name does Jason give his stammer?
2. How does Jason describe his stammer?
3. What kind of relationship do Jason and Hangman have?
4. How does Jason *outfox* Hangman?
5. Why does Jason fear reading in front of the class?
6. How does Mitchell’s use of figurative language to describe Jason’s fear develop the tone of the text?
7. Why does the boy in Pete Redmarley’s story “head-butt” his desk?
8. How does Peter Redmarley’s story develop Jason’s relationship with Hangman?