

Read pages 1-2 of “Hangman” chapter of David Mitchell’s *Black Swan Green* from ““So anyway, Mum dropped me at Malvern Link” to “the speech therapist at Malvern Link clinic. That was five years ago” and answer the following questions:

1. How does Mitchell develop the setting of Jason’s school on page 25?
2. How do Mitchell’s specific word choices develop Jason’s tone on page 25?
3. How does Jason’s waiting in the clinic develop his character?
4. What tone does Jason’s description of the waiting room develop?
5. Toward whom or what does Jason direct his humor?
6. When does Jason’s stammer first develop?
7. How do Mitchell’s specific word choices demonstrate how Jason feels about his stammer?
8. What tone does Mitchell establish through Jason’s description of his stammer? Cite evidence from the text to support your answer.