

Read pages 225-227 of “St. Lucy’s Home for Girls Raised by Wolves” (from “Stage 1: The initial period is one in which everything is new” to “our parents were sending us away for good. Neither did they.”) and answer the following questions:

1. Why were the nuns’ faces “pinched with displeasure”?
2. What is the impact of the narrator’s use of the pronoun “we” to describe the pack?
3. How does the comparison of the pack to the Copacabana girls develop the pack as a character?
4. Given the pack’s behavior, what can you infer Sister Josephine means by “*backwoods*”)?
5. How do the pack’s interactions with the nuns develop the pack as a character?
6. How are the girls different from their parents? What causes this difference?
7. What can you infer about the meaning of *ostracized*, given the relationship of the pack’s parents to the farmers and the local wolves?
8. Why do the pack’s parents enroll their daughters in St. Lucy’s?