

Read pages 225–229 of “St. Lucy’s Home for Girls Raised by Wolves” (from “Stage 1: The initial period is one in which everything is new” to “her tranquilizer dart. ‘It can be a little over stimulating’”) and answer the following questions:

1. How does the word “Home” in the title begin to develop your understanding of the story?
2. What specific word choice or phrase in the title develops your understanding of who this story is about?
3. How does Russell begin the story?
4. For whom is “*The Jesuit Handbook on Lycanthropic Culture Shock*” written? Cite evidence from the text to support your response.
5. What does the epigraph suggest about the time the girls will spend at St. Lucy’s? Cite specific words or phrases to support your response.
6. Describe the tone of the epigraph. What words and phrases create this tone?