

Read and annotate paragraphs 25-32 of “Yellow Woman and a Beauty of the Spirit” by Leslie Marmon Silko (from “The old stories demonstrate the interrelationships that the Pueblo people have maintained” to “Yellow Woman and all women are beautiful.”)

1. What does the fact that “women appear as often as men in the old stories as hero figures” suggest about Pueblo culture (par. 25)?
2. In what way do Yellow Woman’s deeds “span the spectrum of human behavior” (par. 25)? What is the meaning of *spectrum* in this context?
3. Why do the old-time stories “celebrate” “uninhibited sexuality” (par. 25)?
4. How is Yellow Woman “beautiful” (par. 26)? How does the example of Yellow Woman refine what Silko means by beauty?
5. In the story Silko recounts in paragraph 27, how does beauty influence Yellow Woman? What is the outcome of her actions?
6. How does the story of Yellow Woman and Buffalo Man exemplify Yellow Woman’s beauty?

7. How does the story of Yellow Woman's "fling" with "Whirlwind Man" relate to the story of her interaction with "Buffalo Man" (par. 27-29)?

8. How does Silko relate Yellow Woman's adventures to her own story (par. 30)?

9. How does Yellow Woman's beauty relate to the beauty of "all women" (par. 32)?

10. How does the title of this essay relate to paragraphs 26-32?