

Read and annotate paragraphs 11-16 of “Yellow Woman and a Beauty of the Spirit” by Leslie Marmon Silko (from “My great-grandmother was dark and handsome” to “she is a sprightly grandmother walking down the road”).

1. What do the details in paragraphs 4–5 suggest about Silko’s relationship with her great-grandmother?
2. How does Grandma A’mooh influence Silko?
3. What does Silko suggest that “the Pueblo people” valued “[i]n the old days” (par. 7)?
4. How does Silko’s experience with her aunts connect to “the old days” (par. 7)?
5. What idea does Silko introduce through the descriptions of her experiences with her family?
6. Based on the incident with “the tourist man,” what might the values of “the outside world” (par. 8) include?

7. What effect does “the tourist man[’s]” (par. 8) actions have on Silko?
8. How does the incident with “the tourist man” (par. 8) refine an idea introduced earlier in the text?
9. According to “the view of the old-time people” (par. 9), how should one behave toward others?
10. How does the advice from the “old folks” develop the idea of “harmony” (par. 9)?
11. How does the story of “Thought Woman” (par. 10) develop Silko’s observation of her difference?
12. How is the rain an example of something that “ebb[s] and flow[s]” (par. 10)? What might the phrase *ebb and flow* mean?
13. How does Silko further develop the idea of harmony in paragraph 10?