

Read and annotate the first three paragraphs of “Yellow Woman and a Beauty of the Spirit” by Leslie Marmon Silko’ (from “From the time I was a small child” through “Many worlds may coexist here”).

1. What observation does Silko make in the first sentence? What does the reader learn about Silko from this observation?
2. How does the observation in the first sentence engage the reader?
3. How does Silko’s explanation of what happened “[i]n the 1880s” (par. 1) orient the reader?
4. What details in the second paragraph develop Silko’s observation from the first sentence of the essay?
5. How does Silko’s description of the views of the “[y]ounger people” and “the old-time people” (par. 3) further develop the situation she describes in paragraph 2?
6. What does Silko mean when she writes “[m]any worlds may coexist here” (par. 3)?