

## Kurosawa Film Viewing Tool

<b>Name:</b>		<b>Class:</b>		<b>Date:</b>	
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**Directions:** Use this tool to record your observations about Kurosawa’s treatment of *Macbeth* in *Throne of Blood*.

**Focus Question:** What do you notice about the characters, setting and cinematic choices?

Character Development	Setting	Cinematic Choices
<p><i>e.g., Who is in each scene? Who gets most screen time? How do the actors portray their characters? Are they dramatic? Are they reserved?</i></p>	<p><i>e.g., Where is this scene set? What do you notice about this environment? What do you notice about the time and place?</i></p>	<p><i>e.g., Is there a soundtrack? What do you notice about how the camera changes position at different moments in the scene? What is the camera angle? What or who is being framed? On who or what does light shine or not shine?</i></p>

**Vocabulary:**

- mutinies (v.) – revolts against authority
- garrison (n.) – military camp, fort, or base
- abdicate (v.) – leave the position of being a king or queen
- karma (n.) – the force created by a person's actions that some people believe causes good or bad things to happen to that person
- sovereign (n.) – monarch; a king, queen, or other supreme ruler
- realm (n.) – kingdom

**Words for Additional Support**

- castle (n.) – large building usually with high, thick walls and towers that was built in the past to protect against attack
- haunted (adj.) – lived in or visited by ghosts
- perished (v.) – died or was killed
- web (n.) – net made from silk threads woven together by a spider
- fortresses (n.) – places that are protected against attack
- commander (n.) – person who is in charge of a group of people
- forest (n.) - thick growth of trees and bushes that covers a large area
- maze (n.) – complicated and confusing system of connecting passages
- rank (n.) – position in a society, organization, group, etc.