

## Stylistic Choices Tool

<b>Name:</b>		<b>Class:</b>		<b>Date:</b>	
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**Directions:** Reread Act 1.3, lines 39–81, from “So foul and fair a day I have not seen” to “Speak, I charge you.” Then examine a selected painting carefully before answering the following questions.

**Name of Painting:**

**Artist:**

**1. Who is in the painting and what do you notice about how they are presented? (E.g., Are they moving? Still?)**

**2. Where are the characters in relation to one another? What can you infer from their positions in the painting?**

**3. Who is most important in the painting? How can you tell?**

**4. What symbols or imagery can you identify?**

5. What are the main colors in the picture?

6. What is the quality of the colors? (E.g., Are they bright? Dark? Muted?)

7. What mood do the symbols, imagery, and colors create in the painting?

8. What, if anything, has the artist chosen not to represent and/or change in this painting? Consider what you know about the characters from the play.

9. How does your knowledge of what the artist chose to omit and/or change influence your understanding of the painting?