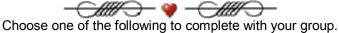
Final Projects for The Scarlet Letter



People Magazine's Love Triangle of the Year

Produce a magazine article in which you try to piece together the story of this love triangle from the various characters' points of view. Your article should include comments by Hester, Arthur, and Roger. The main goal here is to understand the effect their actions had on each of the others. Be sure to bring out the major events of the story in some way. Your finished product should look like a magazine article and include various pictures or whatever your creative little minds can come up with! Look at some People Magazine articles for ideas.

Scarlet Letters: An Alphabet Book

For your final project, you will create an alphabet book using one letter of the alphabet per page. It may be rhyming or non-rhyming. Give your book a cover and illustrate it. As this will be your final grade, I am particularly interested in seeing that you have an understanding of the major events and themes of the novel as well as relationships between the characters. (EXAMPLE: A is for the letter Hester wears upon her bosom as a punishment for adultery.)

Scarlet Letter: The Prequel

Write a prequel to the story in which you take the part of Hester's best friend. Begin your story at the point where you must watch Hester ascend the platform for her punishment. Relate the details of your friendship using a flashback technique. Reveal your internal conflict as you watch the proceedings. Then, take the story in any direction you wish.

- How did you and Hester meet? T.
- L How did she and Dimmesdale get involved?
- What types of forces drew them together?
- What has she revealed to you about their relationship?

Be as creative as you like as long as you are true to the story. Use details about other characters that you learned about in the book. You may add an illustration, poster, or book jacket if you like.

The Scarlet Letter Greeting Cards

Design FOUR greeting cards that you think Hester, Pearl, Dimmesdale, and Chillingworth would have sent to each other for a holiday. You choose the holiday/occasion and design the 4 cards, one from each of these characters. Include a picture and a quote or poem that they would have written in each card. They can be funny or serious. Be creative and make the cards look nice! I am particularly interested in seeing that you have an understanding of the major ideas and the relationships between the characters. Include an explanation with each card.

The Scarlet Letter Soundtrack

Create a soundtrack for the novel, choosing or composing 5 songs (ONE can be an instrumental). The songs must represent the main themes, moods, relationships, or events in the story in some way. Create a CD insert with appropriate artwork, artist information, dedications, and a booklet that includes lyrics and a paragraph for each song explaining how and why each relates to the book. You may burn the songs onto a CD if you'd like but it is not required.

The Scarlet Interview

Produce a session of a talk show in which you try to piece together the story from the various characters' points of view. One student can take the role of the talk show host and interview other students playing Hester, Arthur, Roger, or Pearl. You can interview them in any order you wish, alone or as a group. The main goal here is to understand the effect their actions had on each of the others. Be sure to bring out the major events of the story in some way.

You should have a script to turn in, and one for each character to refer to during the skit. You should dress for your parts and may use whatever props you need.

The Scarlet Diary

Create a journal/diary for one of the three main characters. In that character's voice (first person), you will create at least 10 dated entries based on what's happening at the time. This will allow you to comment on the major events of the plot. You MUST comment on the following:

- The first appearance of the character in the story
- Any meeting that your character has with another of the characters
- Any important event that occurs in the story
- Any physical/psychological changes in the character
- > Where the character leaves the story

The story covers years in the character's life so you will observe changes in the character's acceptance in the community, the physical and/or mental condition of your character, and his/her relationship with the other characters. The main characters who will appear in your journal will be Hester Prynne, Pearl, Rev. Arthur Dimmesdale, and Roger Chillingworth. You may choose any of these as your "journal writer", but all of them will appear in your journal. Here is a sample journal entry:

October 2, 1641

My heart knows not the words to beg of my Lord forgiveness for what I have done this day. I weep now, in solitude, for I realize that this evening has brought upon my soul a weight that I may never ever be released from. I have spent hours before my looking glass, weeping, praying, begging the Lord's mercy, for on this night I have condemned my soul to eternal damnation.....etc.

You may write in the above style or our modern style of writing. Revise and correct spelling, grammar, etc., so it looks nice. Be creative about what your diary looks like.

The Scarlet Times

Develop a front page from a Boston newspaper during the time/setting of this story. Your front page will be full of the story of Hester and Company, the scandal, her sin and punishment, or the aftermath. The goal is to show me that you have an understanding of the plot and characters in the story. Your front page should include several of the following:

- 1. A banner headline
- 2. At least one picture with a caption
- 3. The lead story (at least 300 words)
- 4. Related side bar stories
- 5. Horoscope
- 6. Title of newspaper
- 7. At least one advertisement that is story-related
- 8. Advice column
- 9. Gossip column
- 10. Classifieds

IMPORTANT: BE CREATIVE and make it look nice!

- 11. Editorial 12. Weather